

The Indian Queen

A retired couple's wild ride across India in a Morgan 3 Wheeler





"Don't miss this
inspirational road trip!"



"Ambitious, interesting
& inspiring"



"A road trip with
a difference"



"Inspirational!!!"



"A touching story of
a remarkable journey"



Genre:

Documentary
(Travelogue, Road Trip)

Summary:

An inspiring story of a retired couple who discover adventure and a new purpose in life when they travel across India in the most ridiculous car they could find - a Morgan 3 wheeler. 3,500 miles and countless challenges later, they resolve to help make the world a better place.



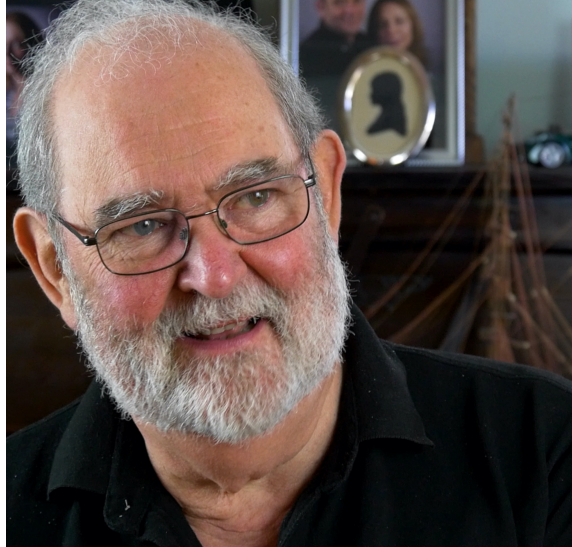
You're never too old for adventure!

Both in their 70s, Alan & Pat Braithwaite decide life is too short for retirement and set out to find adventure, excitement and a new purpose in life by travelling across India in a Morgan 3 Wheeler sports car.

Their plan was to drive 3,500 miles across India from Mumbai to Hyderabad, Kolkata, New Delhi and back again in a month. To add a bit more meaning they aimed to raise £200,000 and awareness for an aid organization in India called Goonj.

Overcoming serious health problems, breakdowns and more, the pair visited Goonj projects in rural Indian villages and learned about new ways of delivering aid and development, which has set them on a 'second life' career attempting to change the way wealthy countries try to help the the so-called "poor" in the world. Their trip around India was just the start...

The Stars



Alan Braithwaite

73 when he set off for India, Alan sold his logistics business and set out to find something else to do with his life. He quickly alighted on raising money for good causes combined with his love of cars and adventure. The result was the Trans-India Challenge, and a desire to make a difference in the world.



Pat Braithwaite

Pat exudes energy and a tremendous sense of fun and adventure. She has no intention of slowing down as the years advance. A keen amateur horse woman, her stylish bob of red-blond hair and twinkling brown eyes hide a steely core and a fierce determination to never accept defeat.



Queen Bee

For many, the star of the show: The Morgan 3 Wheeler is a rare sight on any road, and until 2020, it had hardly ever been seen in India before. Powered by an air-cooled 1983cc S&S "V Twin" 82 BHP motorcycle engine, the charismatic little three-wheeled sportscar is capable of 0-60 in 6 seconds and a top speed of 115 mph.

With its distinctive roar and unique looks, the Indian Queen drew huge crowds wherever she went.

The Crew



David Campbell
Director

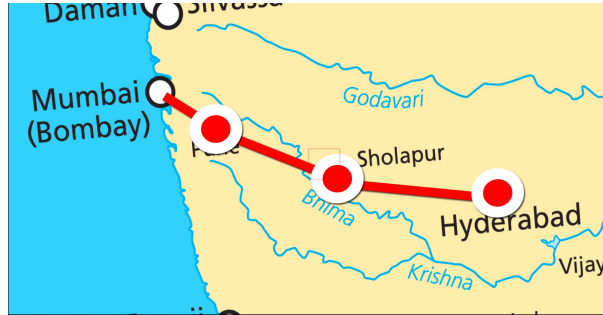
Writer and filmmaker David Campbell started his career as a newspaper journalist in London in the 80s after leaving his home in Northern Ireland. From there he went on to become an award-winning copywriter, PR consultant and author. Although passionate about film, he never seriously considered a life behind the camera until his late 40s when, in search of new creative challenges, he plunged body and soul into making short films, documentaries, local TV shows and specialist media content. The Indian Queen is his first, full-length documentary feature.



Amanda Campbell
Producer

Former journalist and magazine editor Amanda Campbell is a story-teller first and foremost. There is very little Amanda has not written about. Having started at her local newspaper, she then focused on motorsport for the BBC and the Guardian, she was also editor for several women's magazines. Fanatical about bringing stories to people's attention in whatever media, she is a passionate researcher, deep-diving into the multiple threads of any storyline.

The Route



The Audience

We believe that this feel-good documentary will have strong appeal for the over 50s, especially those searching for the next challenge in their lives.

With its themes of adventure, travel and purpose, The Indian Queen will inspire and entertain as the Braithwaites overcome health and practical issues just to get to India in their charismatic little sportscar, and then show resilience when faced with breakdowns, delays and the challenges of dealing with Indian bureaucracy throughout their month-long trip.

In addition to exploring cultural heritage and identity as Alan investigates his family's history in India, the English couple's research into the work of their chosen charity helps them gradually come to realise that there are different ways of looking at the world, and that to make a difference maybe we need to abandon outdated ideas of what charity, humanitarian aid and development are about and find new ways of helping others. Hopefully, this will inspire our audience to re-examine their own lives and find new purpose with adventures of their own!

Thank You!

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